

iPads in the Primary Classroom

Using Chatterpix to support English



App: Chatterpix Kids (free)

<https://itunes.apple.com/gb/app/chatterpix-kids-by-duck-duck-moose/id734046126?mt=8>

Overview: Chatterpix Kids is a free app from Duck Duck Goose. Take or insert a photo, and add a mouth to the character. You can then record the character speaking, and the app makes it appear as if the mouth is moving. There are similar apps such as Morfo, but Chatterpix Kids is easy to use and child-friendly. Children can animate any character you can think of – their own drawings or paintings, a paper-mache model, a pet, or a picture from a storybook.

How to use:

- Note: Chatterpix Kids works best in portrait mode – some of the commands are missing when in landscape.
- Open the app and click Take Photo. Ensure that the app has access to your photos and camera by clicking OK.
- To take a photo, click the yellow camera icon. To insert a photo from your iPad's library, click the icon to the left which shows your library photos. Click the Next arrow.
- Add a mouth to the image by drawing a line across the part of the screen you wish to animate. Click the record icon and start speaking (allow access to the microphone).
- When happy, click the Next arrow to experiment with effects and filters. Click Next.
- To save, click the Export option (bottom right) to save to your iPad.



Supporting KS1 English:

- Create a character e.g. by drawing or modelling, and record themselves reciting a rhyme or poem by heart, using appropriate intonation.
- Role play a character from a well-known story and record themselves trying out the language they have listened to.

Supporting Lower KS2 English:

- Draw a character from a class book (e.g. myths and legends), and record the character retell an event from their point of view.
- Read aloud their own writing to a group or class, controlling tone and volume so the meaning is clear.

Supporting Upper KS2 English:

- Create (e.g. draw or model) a character from a well-known poem e.g. The Highwayman, and record themselves reciting the poem aloud using intonation, tone and volume.
- Develop a character and use narrative writing skills to create piece of writing for the character to perform aloud, using appropriate grammar and vocabulary.