

iPads in the Primary Classroom

Supporting the aims of the English curriculum

NC statutory requirements

- read easily, fluently and with good understanding
- develop the habit of reading widely and often, for both pleasure and information
- acquire a wide vocabulary, an understanding of grammar and knowledge of linguistic conventions for reading, writing and spoken language
- appreciate our rich and varied literary heritage

All pupils should...

- write clearly, accurately and coherently, adapting their language and style in and for a range of contexts, purposes and audiences
- use discussion in order to learn; they should be able to elaborate and explain clearly their understanding and ideas
- are competent in the arts of speaking and listening, making formal presentations, demonstrating to others and participating in debate

Key Stage 1



Puppet Pals to become increasingly familiar with and retelling a wider range of stories



My Story to be introduced to non-fiction books that are structured in different ways



Pic Collage to discuss their favourite words and phrases and to write for different purposes



ShowMe to organise ideas and / or key words



Greenscreen by Do Ink to read aloud what they have written



Chatterpix Kids to write narratives about personal experiences and those of others

Lower Key Stage 2



I Can Animate to increase their familiarity with a wide range of books, and retelling some of these orally



Book Creator to retrieve and record information from non-fiction



Comic Life to discuss words and phrases that capture the reader's interest and imagination



ShowMe to discuss and record ideas (also UKS2)



Greenscreen by Do Ink to prepare poems and playscripts to read aloud and to perform



iMovie to create settings, characters and plot in narratives



Epic Citadel to assess the effectiveness of their own and others' writing

Upper Key Stage 2



I Can Animate to increase their familiarity with a wide range of books including fiction from our literary heritage



Book Creator to retrieve, record and present information from non-fiction



Keynote to explain and discuss their understanding of what they have read, including through formal presentations and debates



Thinglink to note and developing initial ideas, drawing on reading and research where necessary



Greenscreen by Do Ink to perform their own compositions, using appropriate intonation, volume, and movement



iMovie to consider how authors have developed characters and settings



Epic Citadel to describe settings, characters and atmosphere